

GOBLIN JUDGING CRITERIA

Goblin judging:

Every Goblin event should have an allocated time where the schools are lined up with car and students for judging.

Best Presented Team:

The team are well dressed, clothing is coordinated or complimentary with each other. As a team they are well behaved, refraining from bad language or unsporting behaviour. They show a positive attitude towards other teams and people in attendance.

Questions for judges

Clothing:

1. Is the teamwear uniform – Yes/no
2. Are the team smartly dressed/made an effort – Yes/no
3. Does the teamwear match the bodywork/theme – Yes/no
4. Is the theme consistent throughout all aspects, including portfolio – Yes/no

Behaviour:

1. Positive attitude towards their team and others – Yes/no
2. Polite/refrain from using bad language – Yes/no

Best Bodywork:

The bodywork shows imagination and character and is created by the students. Good use of materials showing different use of creative techniques and good attention to detail. When talking to the team, they should show a good understanding of the processes used to design and create the bodywork.

Questions for judges

1. Is the bodywork imaginative – Yes/no
2. Good variation of materials – Yes/no
3. Good use of creative techniques (eg. Papier-mâché) – Yes/no
4. Good attention to details – Yes/no
5. Do the students have a good understanding of the processes used to design and make the bodywork – Yes/no
6. Was the bodywork created by the students – Yes/no
7. Is the bodywork different from previous years (Check with staff) – Yes/no



Greenest Bodywork:

The bodywork shows obvious use of recycled materials. Upmost effort has been made by the team to make the bodywork as eco friendly as possible. Judges should talk to the team to gain additional information about their bodywork and whether the team understand the use of recycled materials.

Questions for judges

1. Is the bodywork made from recycled/recyclable materials – Yes/no
2. Do the team understand the importance of using recycled/recyclable materials – Yes/no
3. What lengths were taken to gather the materials used (eg. Was there a defined environmental aim and was it achieved?) – Yes/no
4. Do the students have a good understanding of the processes used to design and make the bodywork – Yes/no
5. Was the bodywork created by the students – Yes/no
6. Is the bodywork different from previous years (Check with staff) – Yes/no

Spirit of Greenpower

The team who stand out for positive reasons and have a positive attitude in the face of adversity. Alternatively, maybe a team that has shown us fantastic team spirit by helping another team, lending tools, helping them solve their issues etc. We are looking to award a team that promotes team work and good relationships with fellow competitors.

*** This award is judged throughout the day, not at the goblin parade. This award can be given to exceptional teachers, volunteers or individuals. In the case that it is awarded to a team, they must fit at least one of the criteria listed below. ***

Questions for judges

1. Have they been nominated for outstanding behaviour – Yes/no
2. Have they competed despite difficulties – Yes/no
3. Have they offered assistance to other teams – Yes/no
4. Have they been respectful of their surroundings (people/venue etc.) – Yes/no

Portfolio Award

The best portfolio – judging based on the guidelines. (See separate sheet.)

